

VARIATIONS

brillantes

sur un thème original,

pour deux Pianos,

dediées

à M.^{lle} Sophie Medici

des Marquis de Marignano,

PAR

J. P. PIXIS.

AV

Op. 112.

Prix : 15'

*Ces Variations ont été exécutées par l'Auteur, dans ses Concerts à Paris
et à Londres avec MM Moschella, Henri Herz, Chopin et Liszt, et sont
augmentées du Point d'Orgue de Liszt*

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1871. R.

PIANO 1^o
Andante maestoso.

J. P. PIXIS, Op. 412.

M. M. ♩ = 65.

INTRODUCTION

ff marcato. *p* ben tenuto.

ff marcato. *p* cres cen do *f*

tremolo. *ff* Ped. 6 6 8^a

8^a loco. *dol p*

8^a loco. 8^a dim e rallen *pp* tan do.

Tempo di marcia.
Moderato.

412.

THEME.

Piano 2^o *rf p*

p

dolce

ritenuto

ff *loco* *p* *ff*

loco *p* *cres* *cen* *do* *ff* *ritenuto*

PIANO. 4^o

Leggiero. 8^a loco. 8^a

1^o VAR. *mf*

8^a loco. 8^a

loco. 8^a *cres* cen do. *rfz* *p* stacc.

8^a *rf* dim.

8^a *p* scherzando. *cres* *f*

loco. *ff* *p* *ff* *p* *cres* cen do. *riten.* 8^a

The musical score is written for Piano 4 and consists of six systems of music. Each system typically has a treble and bass staff. The first system is marked 'Leggiero.' and '1^o VAR.' with a mezzo-forte (mf) dynamic. It features eighth-note patterns with fingerings (1-5, 2-4, 3-5, 4-2, 5-1) and an 8^a (octave) marking. The second system continues with similar patterns, including a piano (p) dynamic. The third system includes a crescendo ('cres') leading to 'cen do.' (crescendo), followed by a fortissimo (rfz) section and a piano (p) section with staccato articulation. The fourth system features a forte (rf) section with a decrescendo ('dim.'). The fifth system starts with a piano (p) section marked 'scherzando' and a crescendo ('cres') leading to a forte (f) section. The sixth system begins with a fortissimo (ff) section, followed by a piano (p) section, another fortissimo (ff) section, and a piano (p) section with a crescendo ('cres') leading to 'cen do.' (crescendo) and a ritardando ('riten.') section. The score is numbered 6946 R. and includes an 8^a marking at the end.

Più moderato

2^o VAR

pp *mf*

8^a *loco.* *p* *cres.* *f*

pp *p*

1^o 2^o 8^a *loco.* 3 5 8^a

ff *ff* *ff* *p* *f*

8^a *loco.* *p* *cres. cen. do. ff* *ritenuto.*

PIANO 4'

3. VAR.

f Ped. *loco.* *8va* *loco.* *8va* *loco.*

8va *loco.* *8va* *loco.* *8va* *loco.*

8va *loco.* *8va* *loco.* *8va* *loco.*

mf *rf* *cres.* *f* *mf*

3 *6va* *loco.* *5* *8va* *loco.* *1* *4* *3* *f*

scherrando. *cres.*

8va *loco.* *ff* Ped. *ff* *p* *ff*

8va *loco.* *tr.* *8va* *loco.* *f*

4.^o VAR. *mf* *p* *mf*

p *cres.*

rf *f* *p* *rf* *f* *ritenuto un poco* *p* *a tempo*

cres. *rf* *f* *3* *rf* *rf* *ff* *Ped.*

8.^a *loco.* *sempre* *f* 8.^a

8.^a *loco.* *rf* *rf* *rf* *rf*

dim e poco a poco *rallentan. do.* *piu lento.*

Allegro.

ben legato.

rileva.

p

dim. *pp*

8^a

dolcissimo.

loco. *mf* *cres.* *f* *il più.* *ff*

loco. *8a loco.* *fff* *Ped.* *fff* *Ped.* *fff*

POINT D'ORGUE

compose et execute par

LISZT

a capriccio.

The musical score is written for piano and organ. It consists of four systems, each with a piano part (treble and bass staves) and an organ part (treble and bass staves). The tempo is marked 'a capriccio.' and the dynamics range from 'ff' to 'fff'. The score includes various musical notations such as 'marcato.', 'Ped.', '8va..... loco.', 'accelerando', 'sempre più accelerando', 'sempre f ed energico.', and 'sempre più cres.'. The organ part features complex chordal textures and melodic lines, often marked with 'Ped.' and '8va..... loco.'. The piano part features intricate fingerings and dynamic markings.

FINALE

All^o vivace

p leggerissimo

8^a

loco

rf p

rf p.

rf

8^a

mf

p

8^a

loco.

rf

p

mf

p

cres.

f

ff

p

rf ff p f

ben marcato. ff

rf ff 8^a 8^a mf dim.

8^a loco. 8^a con grazia.

8^a poco ritenuto a tempo mf

8^a loco. poco ritenuto. a tempo animato.

8^a

cres. rf *p dolce.* *fp scherzando.*

8^a

mf rf decres. *p*

8^a

f rf con forza.

poco a poco cres.

8^a

cen do. rf

f cres. rf poco a poco dim.

p 2 1 3 1 4 5

rf Ped. *cres.*

ff Ped. *dim. e rallent.* *attacca.*

104.

PRESTO.

p *leggiero.* 5

rf *p* 5

rf

rf

8^a
 ♪ 116 Piu presto.
 f *dim.* *p* *ff* Ped.

M. M. ♩ 65.

Andante maestoso.

INTRODUCTION.

ff marcato.

ben tenuto.

marcato.

p

cres.

rf

ff

Ped.

loco.

trem.

Ped. Ped.

pp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

dim e rallen - tan - do.

pp trem.

pp

PIANO 2^o

Tempo di marcia.
moderato.

♩: 412.

THEME.

PIANO 2^o

1^o VAR.

Piu moderato.

2^o VAR.

8^a loco. *mf* *rf* *p*

8^a *mf* *cres.* *f* *rf* *p*

8^a *rf* *p*

8^a *cres.* *mf*

8^a loco. *f* *cres.* *ff* loco. *ten.* *ff* *ten.* *p* *ff*

p *cres.* *cen.* *do.* *ff*

5^a VAR.

6^a VAR.

7^a VAR.

[illegible]

Con sentimento.

8^a

poco ritenuto.

loco.

ben legato.

poco riten.

pp

mf

cres.

ff

poco, cres.

ff

Ped.

rf

Ped.

rf

Ped.

FINALE. *Allegro vivace.*

p *leggierissimo.*

p *rf* *p*

8^a *mf* *p*

8^a *mf* *p* *cres.* *f* *ff* *loco.*

8^a *p* *rf* *ff* *p* *f*

8^a *con fuoco.* *ff*

loco.

8^a loco.

conforza.

rf

rf

p

a tempo.

poco ritenuto.

decrecendo.

a tempo.

poco ritenuto.

animato.

rf

scherzando

sf

mf *rfz* *dim.* *p*

f *con forza.* *loco.* *rf* *p*

con 8^a *ten.* *ten.* *loco.* *ten.* *ten.*

ing^a *f* *loco.* *rf*

8^a *cres.* *rf* *poco a poco* *dim.*

PIANO 2^a

loco.

p >

rf

Ped. cres. *f*

ff

dim. rall. *p*

attacca.

104.

PRESTO.

p

8^a

p leggiero.

8^a

loco.

rf

8ª.....

poco a poco cres cen do. rf rf rf ff

No. 416. loco.

6/8

Più presto. dim.

ff Ped.

ff Ped. rf rf

8ª..... loco.

1 1 p sempre

f rf rf ff

f rf rf ff

8ª..... loco.

ff Ped. 1 1